UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

University of Toronto Concert Orchestra

Paul Widner, *conductor*

Thursday, October 12, 2017
7:30 pm, Walter Hall

PROGRAM

Concerto Grosso in D Major, Op. 6, No. 5 — **George Frideric Handel** (1685-1759)

i. Ouverture
ii. Allegro
iii. Presto
iv. Largo
v. Allegro
vi. Minuet

***Two Nordic Melodies,* Op. 63** — **Edvard Grieg** (1843-1907)

i. In Folk Style
ii. Cow Call and Peasant Dance

***Rumanian Folk Dances,* Sz. 68** — **Béla Bartók** (1881-1945)

i. Bot tánc / Jocul cu bâtă (Stick Dance)
ii. Brâul (Sash Dance)
iii. Topogó / Pe loc (In One Spot)
iv. Bucsumí tánc / Buciumeana (Dance from Bucsum)
v. Román polka / Poarga Românească (Romanian Polka)
vi. Aprózó / Mărunțel (Fast Dance)

Serenade for Strings in E Minor, Op. 20 — **Edward Elgar** (1857-1934)

i. Allegro piacevole
ii. Larghetto
iii. Allegretto

University of Toronto Concert Orchestra

Violin
Joanna Gorska-Kochanowicz, *concertmaster*
Miguel Esteban
Jessica Lee
Rebekah Lee
Issac Poon
Raphael Salonga
Adelaide Sanchez
Kelly Sham
Lucia Yu

Viola
Jocelyn Choi
Tony Ji

Cello
Julia Kim
Lyndon Kwan
Yu Bin Lee
Jazz Wayde Manlang

Bass
Gabriel Cordova

Performance Collection
Karen Wiseman, *Librarian*

Paul Widner
As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the Assistant Principal Cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. Widner is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music, and is on the faculty of the Music at Port Milford summer chamber music festival. Widner's expertise is in the field of contemporary music. He has been the Principal Cellist with the Esprit Orchestra since 1985, founding member of the Continuum Ensemble and performs regularly with New Music Concerts, Arraymusic and Soundstreams and has debuted and commissioned numerous Canadian works.

Paul Widner has performed as soloist in the North American premiere of the Penderecki Concerto Grosso for Three Cellos and Orchestra and *Seven Words* by Sofia Gubaidulina. He records with CBC Records and other independent labels and appeared with soprano Isabel Bayrakdarian on *Azulão* — a recording for voice and cello ensemble, which won a Juno Award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield Contemporary Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudeamus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.

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